

***Die Anwendung der Gruppenanalyse in der Kulturvermittlung.  
Trauer-/Abwehrarbeit in einer Sitzung des Gruppenanalytischen Literaturseminars über  
Judith Hermanns ‚Hunter-Tompson-Musik‘.  
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**Abstract:**

The article introduces the *Group-Analytic Literature Seminar* as a text-based group- interaction in a process of free association in which patterns of the text-reader transference, emerging from the narrator and/or author, become visible in its structure by the group dynamic. During the described session on Hermann's short story various mechanisms of defence against the experience of mourning came into effect, reaching from the psycho-neurotic level (melancholia, depression, self-destructive impulses, manic defence) to the middle level including phenomena of splitting, screening and projective identification. A dependency-autonomy conflict which thwarts the *ability to mourn* underlay the dynamic of the session. But in the course of the session the group increasingly *contained* the narrator's transference of defence mechanisms. The process went through the (concordant) transference of the defence mechanisms (depression/melancholia, screening, projective identification) and arrived at the (complementary) transference of the rejected affects of grief/mourning (and of joy).